

**Course Outline for: ENGL 2133 Native American Literature****A. Course Description:**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: ENGC 0960 (C/P or higher); or placement into Writing College Level; or placement into READ 1106 and ENGC 1101
4. Corequisites: None
5. MnTC Goals: Goal #6 - Humanities and the Fine Arts  
Goal #7A - Human Diversity, Race, Power, and Justice in the United States

Native American literatures, both oral and written, reflect the diversity of the more than 500 indigenous tribes and nations of what is now the United States. Beginning with traditional oral works that predate contact with Europeans, we then move through texts from the 17<sup>th</sup> century until the present day written by Native American authors. Through discussion and writing, we analyze works from a variety of genres in their historical, literary, and political contexts, noting how these works challenge Native American stereotypes; explore evolving identities; and celebrate the creativity and resilience of America's original peoples.

**B. Date last reviewed:** February 2025**C. Outline of Major Content Areas:**

1. Major literary aesthetic traditions of the designated cultural group in historical and philosophical context.
2. Genres and associated literary elements.
3. Cultural values and group identity as revealed in literature.
4. Attitudes and behavior regarding diversity.
5. Literature's influence on the shaping of American culture.
6. Relevant literary criticism and theory.

**D. Course Learning Outcomes:**

Upon successful completion of the course, the student will be able to:

1. Analyze key works by a variety of Native American authors. (Goal 6a, 6e)
2. Identify how the cultures and histories of various Native American group identities impact genres and aesthetic values, contributing to and challenging the canon of American Literature involving the Native American people. (Goal 2a, 6b, 7Aa, 7Ad)
3. Articulate an awareness of the dynamics and evolution of unequal power and of group identities in U.S. culture as reflected in the literature. (Goal 6b, 7Aa, 7Ab)
4. Analyze attitudes, behaviors, and beliefs regarding diversity, racism, and bigotry, including their own. (Goal 2d, 7Ac)

5. Respond critically to the scope and variety of Native American literary texts, including the value assumptions of themselves and others that affect interpretation. (Goal 2b, 2c, 6a, 6c)
6. Demonstrate communication skills appropriate for discussing diverse identities withing Native American cultures in literature, which are also needed in a diverse society. (Goal 7Ae)

**E. Methods for Assessing Student Learning:**

Methods for assessment may include, but are not limited to, the following:

1. Essays
2. Quizzes/Exams
3. Journals
4. Course Project(s)
5. Class Participation/Discussion

**F. Special Information:**

None